



## Aaron Pilsan piano

Aaron Pilsan, born in 1995 in Dornbirn/Austria, began to play the piano at the age of five. From 2007 until 2012 he was Karl Heinz Kämmerling's student at the Mozarteum Salzburg. Currently he is studying with Lars Vogt in Hanover. He also participated in master classes led by Sir András Schiff and Alfred Brendel.

The international music scene took notice of Aaron Pilsan at a very early stage. In 2011 "Fono Forum" elected him "best young artist of the year" and during the 2014/15 season he was appointed "Rising Star" by the European Concert Hall Organisation (ECHO), enabling him to perform in some of Europe's most prestigious concert halls such as the Concertgebouw Amsterdam, Palais des Beaux Arts Brussels, Konzerthaus Wien, Cité de la Musique Paris and the Philharmonie Luxemburg.

He was invited to the Menuhin Festival Gstaad, the Schubertiade Hohenems, the SWR Schwetzingen Festspiele, the Bregenzer Festspiele, the Klavier-Festival Ruhr, the Mozartfest Würzburg, the Festspiele Mecklenburg-Vorpommern, the Kissinger Sommer and to Lars Vogt's chamber music festival "Tensions" in Heimbach. Since 2015 Aaron Pilsan is being supported by the Swiss foundation "Orpheum". In conjunction with that he appeared as soloist with the Tonhalle-Orchestra Zurich under the baton of Sir Neville Marriner. The same year he became a scholar of the Mozart Gesellschaft Dortmund.

In August 2017, he was awarded the "Förderpreis Deutschlandfunk" that comprised a performance at the Bremen Musikfest as well as a CD-recording.

Aaron Pilsan's first Solo-CD with works by Schubert and Beethoven, highly acclaimed by international trade press, was released in 2014 by French label Naïve. In January 2018 the Deutsche Grammophon will launch the CD "Home", which was recorded by Aaron Pilsan and cellist Kian Soltani at the Schubertiade Hohenems in July 2017.

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